The Micro Four Thirds lens system has long been renowned around the world for delivering fantastic image quality while remaining low in weight and compact in size. It does true justice to the beauty of nature and landscapes, and excels in action and fashion photography, to name just some categories in which OLYMPUS OM-D and PEN cameras, with M.ZUIKO lenses, stand out from the rest.

The engineers at OLYMPUS are continually working on offering an ever-increasing number of high-quality lenses. Now, with 19 Micro Four Thirds lenses to choose from, you will find the perfect lens you need for capturing any scene, for taking on any photo assignment, and for enjoying the artistic results you spend so much time creating.

Get inspired by the photographic masterpieces on the following pages – and discover the true potential of photography today. We are sure you will be amazed by our Lensbook as much as we have been amazed compiling it.
Introduction to our Visionaries

Architecture
Fashion
Landscape
Macro
Nature / Wildlife
Portrait
Composing
Sports / Action
Street
Documentary
Still life
Travel
Underwater
Wedding

Great pictures made with M.ZUIKO DIGITAL (ED) lenses

8mm 1:1.8 Fisheye PRO
12mm 1:2.0
17mm 1:1.8
25mm 1:1.8
45mm 1:1.8
60mm 1:2.8 Macro
75mm 1:1.8
300mm 1:4.0 PRO
7-14mm 1:2.8 PRO
9-18mm 1:4.0-5.6
12-40mm 1:2.8 PRO
14-150mm 1:4.0-5.6 II
40-150mm 1:2.8 PRO
75-300mm 1:4.8-6.7 II

Acknowledgements
We love to tell the stories of talents, professionals and artists who use OLYMPUS gear. For many years now, OLYMPUS has been working with ambitious and influential photographers. With their work, we have realised outstanding projects around the world, and have been able to show the high-quality of OLYMPUS cameras and lenses. We from OLYMPUS place high value on credibility when it comes to our products. With the Visionary programme, a collaboration with excellent OLYMPUS photographers, we are able to prove that OLYMPUS is a highly coveted brand – with independent reviews and positive experiences.

We admire their work greatly.

The OLYMPUS Visionary programme is constantly evolving and developing, always happy to welcome new members. Photographers who share their images on Flickr, 500px and more are potential candidates for the OLYMPUS Visionary programme.

Visionaries have the chance to try new products first-hand, are invited to exclusive OLYMPUS events and have the possibility to work on various exciting projects such as our Lensbook and many more.
Paul Emming's wonderful shot taken from inside the Queen Victoria Building in Sydney, Australia, beautifully demonstrates the classic use of this prime lens for indoor photography. It optimally captures both the natural light and the building’s own lighting, without the use of a flash.

The rich solid colours, broad centre arch and perfect symmetry create the ideal frame for the elaborate stain-glassed window – drawing us into the building and piquing the viewer’s desire to want to be there personally.
Winner of the Grand Master Bar Award, Damian McGillicuddy expertly puts the subject in the scene of his portrait photographs. The manipulation of light is essential to creating the mood as in this photo titled ‘Stepping Out and Stepping In’.

This makes a fixed focal length lens absolutely necessary – one that is bright enough to capture the subject perfectly in a low-light setting. Like the M.ZUIKO DIGITAL 17mm 1:1.8 lens used here. With the meticulously arranged lighting, the subject is illuminated in a way that makes the viewer curious as to the subject’s next move.
Diego Garín Martín is an expert in capturing beautiful stretches of coastline, particularly the enchanting natural landscape of his hometown, Candás, in Spain. The focal length of this telephoto lens, the M.ZUIKO DIGITAL ED 9–18mm 1:4.0–5.6, narrows and extends the perspective to provide a dynamic shot that is full of power, yet calming with a milky smoothness and tranquillity that lures the viewer to the sea.

Diego Garín Martín, Spain
www.flickr.com/thedukenukem
Amazingly close macros with shallow depth of field and clarity in every detail – the nature photography from Frank Rückert is both fascinating in its subject and amazing in its execution. Such as this macro of a fly, who seems as if he were posing especially for the camera.

The professional M.ZUIKO DIGITAL ED 60mm 1:2.8 Macro lens enables clear, detailed close-ups of even miniscule insect eyes, hairs, water drops and more. At the same time, the fast aperture puts the focus on details.
A self-taught photographer, Greg Bottle aims to capture the beauty in the subject he is shooting. He has a passion for nature and wildlife, which is perfectly illustrated by the photo of this lion taken at the Wingham Wildlife Park in Kent, United Kingdom. The M.ZUIKO DIGITAL ED 75–300mm 1:4.8–6.7 II telephoto zoom lens enables him to get close to the subject, without disturbing the scene, for an authentic shot.
A carpenter turned passionate photographer, Ralph Man has transferred his love for detail in woodworking to portrait-taking, which can be seen in the photo here of a young woman. Prime lenses are ideal for portrait photography – with a wide maximum aperture and low ISO setting capability like here with the M.ZUIKO DIGITAL ED 75mm 1:1.8 lens.

In this picture the flash focuses on the subject to highlight it, while the background remains dark and blurred. The sharp quality reproduces every nuance of the subject’s unique face. A beautiful, perfectly lit subject, yet with a forlorn expression that makes us curious to find out more.
Adrian Sommeling has combined his photography talents with his digital artist skills to create dynamic compositions that make the viewer smile. By capturing the background image and then the subject in the studio using the same lighting direction, he can perfectly combine images.

At the same time, the lens is essential for ensuring the quality required for such sophisticated compositions. The M.ZUIKO DIGITAL ED 12mm 1:2.0 lens with a fixed focal length was ideal for this dynamic photo – delivering sharp details from edge to edge.
Known for his nature photography, Marcin Dobas surprises us with his stunning sports and action shots too. His passion for both photography and skiing can be seen in this amazing image. The M.ZUIKO DIGITAL ED 45mm 1:1.8 zoom lens captures every shave of snow while reproducing the colour brilliantly. Will the skier make a perfect landing down the slope?

Marcin Dobas, Poland
www.dobas.art.pl
Street

Thomas Leuthard is a passionate street photographer – travelling around the world to capture people and happenings from fascinating perspectives. ‘It’s my eyes, my curiosity and my creativity which inspire me’ – the perfect statement summing up this photo taken from the backseat of a taxi using the high-speed M.ZUIKO DIGITAL ED 45mm 1:1.8 portrait lens combined with a short exposure.

Lens M.ZUIKO DIGITAL ED 45mm 1:1.8
Camera OM-D E-M10
Exposure 1/160s
Aperture 2.2
ISO 200

Thomas Leuthard, Switzerland
www.thomasleuthard.com
A national and international award winner, Vittore Buzzi likes to speak through his photos, particularly documenting social issues and stories from Africa. To add depth and pull the viewer into the scene shown here in an emotional way, he has chosen to use the M.Zuiko Digital ED 12mm 1:2.0 fixed focal length, wide-angle lens with a super-bright aperture.

The optical clarity is stunning, capturing every nuance of the people and surroundings even in black and white photos. The optical power of this compact lens eliminates the need for a tripod to make travelling light – ideal for documentary photography.
Still life

Normally known for his widely published fashion photography, Jay McLaughlin has chosen to expand his photography horizon to include fascinating still lifes. For this photo, he has equipped his OM-D with the high-power M.ZUIKO DIGITAL ED 45mm 1:1.8 prime lens. Not just for portraits, this large-aperture lens is ideal for capturing shots that really stand out, with rich background blur and vivid details.

Jay McLaughlin, United Kingdom

Lens M.ZUIKO DIGITAL ED 45mm 1:1.8 Camera OM-D E-M5 Mark II Exposure 1/100s Aperture 1.8 ISO 500

www.jaymclaughlin.co.uk
The perspective of this man-tames-wildlife photo is immediately striking. The optical power of the short focal length perfectly captures the wide-view angle. The photographer, Marcin Dobas, always aims to capture the beauty of wild nature and the uniqueness of the world around us – which he has brilliantly managed to accomplish with the M.ZUIKO DIGITAL ED 9–18mm 1:4.0–5.6 lens.

Marcin Dobas, Poland
www.dobas.art.pl

Lens M.ZUIKO DIGITAL ED 9-18mm 1:4.0-5.6 Camera OM-D E-M1
Focal Length 9mm Exposure 1/500s. Aperture 8.0 ISO 200
The masterminds behind art & water, David Benz and Melanie Schuler, have fallen in love with nearly all of the world’s oceans. Due to the interaction of underwater lighting and location, choice of subject and its colour, their images generate a natural, contrasting and concurrently captivating atmosphere.

To capture the maritime beauty and sea life in Papua New Guinea in perfect detail, art & water has relied on the bright M.ZUIKO DIGITAL ED 8mm 1:1.8 PRO lens – which is naturally compatible with the E-M1’s dedicated underwater housing.
As a passionate wedding photographer, Alexander Hahn relies on the ideal lens for taking enviable wide-angle photos in a wide range of settings – like the M.ZUIKO DIGITAL ED 17mm 1:1.8 fixed focal length lens. For low-light situations or when using a tripod is not practical, the high aperture is ideal.

This newlywed couple shown in this photo blends in with the surrounding trees, yet clearly stands out to be the focal point of the image. A natural match, reflected in the solidity of a tree that stands the test of time. Although a busy motif, it is calming with the clear lines and soothing execution.
Great pictures made with M.ZUIKO DIGITAL (ED) lenses
M.ZUIKO DIGITAL ED 8mm 1:1.8 Fisheye PRO
Weather-resistant, wide-angle prime lens for expanding your creativity with fisheye photography
M.ZUIKO DIGITAL ED 12mm 1:2.0
Wide-angle, fixed focal length lens for capturing dramatic perspectives at high speed

Paul Emmings
United Kingdom
www.500px.com/emmo

Camera OM-D E-M5
Exposure 1/8s
Aperture 9.0
ISO 1600
M.ZUIKO DIGITAL 17mm 1:1.8
Ultra-compact, wide-angle lens that is ideal for travel, documentary and journalism photography.
M.ZUIKO DIGITAL 25mm 1:1.8
Standard, fast prime lens is perfect for portraits

Brendan de Clercq
The Netherlands
www.brendandeclercq.com

Camera  OMD E-M1
Exposure   1/100s
Aperture   3.2
ISO        200
Camera: OM-D E-M5 Mark II
Exposure: 1/60s
Aperture: 2.0
ISO: 320
M. ZUIKO DIGITAL 45mm 1:1.8

High-speed portrait lens lets you take photos in any lighting with detail and clarity.

Robert Pugh
United Kingdom
www.rpphotographybydesign.co.uk

Camera OM-D E-M1
Exposure 1/200s
Aperture 4.0
ISO 400
M. ZUIKO DIGITAL ED 60mm 1:2.8 Macro

Weatherproof macro lens – your perfect choice for nature and macro photography

Arend Spaans
The Netherlands
www.arendspaans.nl

Camera PEN E-PL5
Exposure 1/125s
Aperture f/5.0
ISO 400
M.ZUIKO DIGITAL ED 75mm 1:1.8

Exceptionally fast portrait prime lens for excellent low-light photos and appealing bokeh.
M.ZUIKO DIGITAL ED 300mm 1:4.0 PRO
Telemacro lens that is extremely fast and precise for sharp nature, sports or stage photos
Marcin Dobas
Poland
www.dobas.art.pl

Camera
OM-D E-M1
Exposure
1/200s
Aperture
5.0
ISO
320

300mm 1:4.0 PRO
M.ZUIKO DIGITAL ED 7–14mm 1:2.8 PRO
Super wide-angle zoom lens enables dramatic landscape and travel photography.

Bohumil Eichler
Czech Republic
www.fotoeichler.cz

Camera OM-D E-M5 Mark II
Focal length 13mm
Exposure 1/1500s
Aperture 5.0
ISO 200
Ultra-wide compact lens gives you carefree photography options while travelling

M.ZUIKO DIGITAL ED 9–18mm 1:4.0–5.6

Marcin Dobas
Poland
www.dobas.art.pl

Camera PEN E-PL1
Focal length 9mm
Exposure 1/100s
Aperture 9.0
ISO 100
Karin Brussaard
The Netherlands
www.karinbrussaard.nl

Camera
PEN E-PL5
Focal length
9mm
Exposure
1/125s
Aperture
11.0
ISO
200
M.ZUIKO DIGITAL ED 12–40mm 1:2.8 PRO
Large aperture zoom lens for fascinating landscapes, cityscapes and more at low ISO

Paul Emmings
United Kingdom
www.500px.com/emmo

Camera OM-D E-M5
Focal length 12mm
Exposure 1/25s
Aperture f/11
ISO 200
Frank Fischer
Germany
www.ff-fotoschule.de

Camera OM-D E-M1
Focal length 12mm
Exposure 1.3s
Aperture 8.0
ISO 200
M.ZUIKO DIGITAL ED 14–150mm 1:4.0–5.6 II

Variable-range telephoto zoom lens for walk-around, portrait and travel use

Andrés Magai
Spain
www.photomagai.com

Camera OM-D E-M5 Mark II
Focal length 57mm
Exposure 1/400s
Aperture 14
ISO 200
M.ZUIKO DIGITAL ED 40-150mm 1:2.8 PRO
The perfect fast zoom lens addition to your kit, delivering distant scenes or close portraits

Pekka Potka
Finland
www.pekkapotka.com

Camera OM-D E-M1
Focal length 87mm
Exposure 1/1250s
Aperture 4.0
ISO 200
M.ZUIKO DIGITAL ED 75–300mm 1:4.8–6.7 II
Super-telephoto, variable zoom lens with high optical power to enlarge far-away subjects

Alexander Koenders
The Netherlands
www.alexanderkoenders.com

Camera OM-D E-M1
Focal length 210mm
Exposure 1/2000s
Aperture 5.0
ISO 1600
A sincere thank you

Many people have been involved in making our Lensbook possible – and we would like to take this opportunity to say a big THANK YOU to you all. We feel truly honoured that so many exceptional photographers around Europe have put their trust in OLYMPUS cameras and lenses. It has been a great pleasure working with these artists and being able to share their photographic excellence with an even wider audience. You are a true inspiration to photographers everywhere.

GET INSPIRED
View more amazing images captured with OLYMPUS OM-D, PEN and STYLUS cameras, read stories by our Visionaries, and gain valuable insights from expert reviews – sign up to MyOLYMPUS today. Or visit us on social photography networks. So you can get the most out of your camera and creativity, we also give you access to helpful user tutorials and more.

https://my.olympus-consumer.com

OLYMPUS M.ZUIKO LENSES
olympus.eu/lenses

OLYMPUS CAMERAS
olympus.eu/cameras

PUBLISHER
OLYMPUS EUROPA SE & CO. KG
Wendenstraße 14-18
20097 Hamburg
Germany