CLARITY BEYOND COMPARISON

MICRO FOUR THIRDS SYSTEM LENS LINE-UP
Especially in macro photography, I like to use focus stacking and get great results. Because the focus stacking function is so fast, that I often used it without a tripod.

""
Micro Four Thirds system lens line-up
The broad spectrum of high-quality M.Zuiko lenses for the Micro Four Thirds (MFT) system delivers pristine optics with every photo or film.

6
Why M.Zuiko?

10
M.Zuiko Pro

20
M.Zuiko

30
Accessories

32
Specifications

36
Olympus system cameras

38
MyOlympus
The M.Zuiko lens line-up caters to the Micro Four Thirds (MFT) lens system: compact size, lightweight, more shooting freedom, high image quality and ease of use are just some of the advantages of this established standard. With more than 20 different interchangeable lenses available, photographers at all levels – from hobbyists to professionals – have access to a comprehensive line-up of MFT system lenses for any shooting situation. For serious photo assignments, pleasurable holidays or creative shots near home: M.Zuiko lenses are highly portable, with a lightweight and compact housing. At the same time, they are ideal for all genres of photography, thanks to their pristine optical performance, robust construction and excellent image rendering. The possibilities for exploring creative options and taking photography to a new level are virtually endless.

Advanced lens system: ideal composition for any situation.

The M.Zuiko lens line-up caters to the Micro Four Thirds (MFT) lens system: compact size, lightweight, more shooting freedom, high image quality and ease of use are just some of the advantages of this established standard. With more than 20 different interchangeable lenses available, photographers at all levels – from hobbyists to professionals – have access to a comprehensive line-up of MFT system lenses for any shooting situation. For serious photo assignments, pleasurable holidays or creative shots near home: M.Zuiko lenses are highly portable, with a lightweight and compact housing. At the same time, they are ideal for all genres of photography, thanks to their pristine optical performance, robust construction and excellent image rendering. The possibilities for exploring creative options and taking photography to a new level are virtually endless.

Expertly crafted lenses: unrivalled lens design and performance since 1936.

Eighty years ago, when the Zuiko line-up of high-quality lenses first hit the market, professional photographers around the world were amazed at the vibrancy and precision of Olympus optical performance. These advantages can still be seen today – in cutting-edge M.Zuiko lenses, especially engineered for today’s advanced OM-D and PEN cameras. M.Zuiko lenses are the result of decades of Olympus experience and heritage in optics. They not only embody the Olympus commitment to uncompromising image quality – they also deliver the precision and high speed that professional and enthusiast photographers alike have come to expect. Photographers value M.Zuiko lenses for good reason: they know these lenses strictly comply with high Olympus standards. From advanced fabrication techniques to elaborate lens measuring technology and exact lens assembly processes – every step in making an M.Zuiko lens reality is precisely planned and carried out with expert craftsmanship.

Whether an M.Zuiko Pro or M.Zuiko lens – prime, zoom, telephoto or fisheye model – each element of the lens has been expertly crafted to deliver pristine image quality at any focal length. With a solid metal or sophisticated finish and timeless aesthetics, M.Zuiko lenses prove to be precision instruments that can be used and appreciated for years to come. The specially crafted lens elements form a harmonious composition for the perfect lens and its purpose.
Sculpted for the finest in camera lens optics: the Dual Super Aspherical (DSA) lens element, the first of its kind in the world to be series produced by a camera manufacturer.* The high-end manufacturing technique employed by the optical experts at Olympus has led to the creation of this highly advanced lens element. This DSA lens element lets Olympus achieve the seemingly impossible – a curved lens element which is thinner at the centre than it is at the edge. It unites extremely high refraction ratios with the ability to compensate for aberrations. The result is an extremely accurate reproduction of the scene or subject, just as the photographer desires.

To minimise hard-to-prevent artifacts such as ghosts and flares, the surfaces of the most essential lens elements are equipped with the special Olympus ZERO (Zuiko Extra-low Reflection Optical) coating. This unique technology cuts the reflectance of wavelengths to ensure clear imaging performance even under unfavourable conditions, such as when shooting against the light.

The latest M.Zuiko Digital ED 17mm F1.2 PRO and M.Zuiko Digital ED 45mm F1.2 PRO lenses feature ZERO coating and the newest coating technology: Z Coating Nano. It significantly reduces ghosts and flares that occur during back-lit shooting, while providing sharp, clear image quality. This new technology is particularly effective for strong light sources on the screen when shooting.

Innovative DSA engineering: extremely accurate reproduction.

The production of the perfect DSA lens requires mould precision twice that of standard lenses, super-accurate measuring equipment and computer programs. To prevent the DSA lens from cracking as it cools down during the moulding process, Olympus developed its own heat control technology, which controls the temperature of the mould and lens by the degree even at temperatures up to 600 °C.

*In 2011, Olympus was the world’s first camera manufacturer to produce DSA lens elements in series production and build them into photographic lenses.

To minimise hard-to-prevent artifacts such as ghosts and flares, the surfaces of the most essential lens elements are equipped with the special Olympus ZERO (Zuiko Extra-low Reflection Optical) coating. This unique technology cuts the reflectance of wavelengths to ensure clear imaging performance even under unfavourable conditions, such as when shooting against the light.

The ZERO coating is an application of the thin film control technology that Olympus developed for the multilayer film deposition technology for microscopes. As well as offering clear images, this technology also helps maintain the lens’ low reflectivity by preventing scratches and degradation due to the enhanced strength and durability made possible by vacuum deposition.

The latest M.Zuiko Digital ED 17mm F1.2 PRO and M.Zuiko Digital ED 45mm F1.2 PRO lenses feature ZERO coating and the newest coating technology: Z Coating Nano. It significantly reduces ghosts and flares that occur during back-lit shooting, while providing sharp, clear image quality. This new technology is particularly effective for strong light sources on the screen when shooting.

Unique ZERO coating or Z Coating Nano: clear, sharp optical rendering.

Innovative DSA engineering: extremely accurate reproduction.

The production of the perfect DSA lens requires mould precision twice that of standard lenses, super-accurate measuring equipment and computer programs. To prevent the DSA lens from cracking as it cools down during the moulding process, Olympus developed its own heat control technology, which controls the temperature of the mould and lens by the degree even at temperatures up to 600 °C.

*In 2011, Olympus was the world’s first camera manufacturer to produce DSA lens elements in series production and build them into photographic lenses.

Clever MSC mechanism: fast focusing performance.

The MSC (Movie & Still Compatible) mechanism incorporated in most M.Zuiko lenses* is the fruit of advanced optical design technology. The inner focusing system that incorporates the MSC mechanism employs intelligent lens-adjusting technology to deliver smooth auto-focusing with high speed and low noise. The smooth autofocusing promises comfortable, stress-free shooting of films as well as stills.

*All Olympus lenses feature the MSC mechanism except for the M.Zuiko Digital ED 17mm F2.8 Pancake lens (as of April 2016)

Olympus lenses with DSA element

M.ZUICO PRO
M.Zuiko Digital ED 7–14mm F2.8 PRO
M.Zuiko Digital ED 12–40mm F2.8 PRO
M.Zuiko Digital ED 12–100mm F4.0 PRO
M.Zuiko Digital ED 17mm F1.2 PRO

M.ZUIKO
M.Zuiko Digital ED 12mm F2
M.Zuiko Digital ED 17mm F1.8
M.Zuiko Digital ED 30mm F3.5 Macro
M.Zuiko Digital ED 9–18mm F4–5.6
M.Zuiko Digital ED 14–150mm F4–5.6 II
M.Zuiko Digital ED 12–200mm F4–5.6
M.Zuiko Digital ED 17mm F1.2 PRO
M.Zuiko Digital ED 7–14mm F2.8 PRO
Ready to handle the most demanding photography.

Excellent image quality
The carefully sculpted lens elements have been combined with high optical performance to deliver breathtaking results with any creative vision.

Robust, high-grade build
The dust/splash/freezeproof construction of M.Zuiko Pro lenses caters for professional use – ready for any photo assignment at any time of the year.

Compact, lightweight portability
Lighter and slimmer than D-SLR lenses, M.Zuiko Pro models deliver high-standard imaging quality for photography anywhere in the world.
Impressive portraits.

With the M.Zuiko Digital F1.2 PRO lenses, you can take your portrait photography to a new level. Make your subject stand out in magnificent clarity with Olympus-unique Feathered Bokeh, featuring soft, creamy outlines to add depth to the scene and put the focus clearly on the portrait.

Weatherproof lens for full-body portraits in any conditions
M.Zuiko Digital ED 17mm F1.2 PRO
(35mm equiv. = 34mm)

The wide aperture provides flexibility for harnessing your creativity all year round with all your full-body portraits, landscape and documentary photography. The new ED-DSA lens element is unique to this lens and ensures pin-sharp clarity.

High-speed prime lens to capture the world as you see it
M.Zuiko Digital ED 25mm F1.2 PRO
(35mm equiv. = 50mm)

Perfect for urban low light, this universal prime lens provides striking image quality with edge-to-edge sharpness. It lets you capture what you see, just as you see it – in clarity and blur-free also thanks to high-speed autofocus.

Precision prime lens delivers sweet-talk portrait proportions
M.Zuiko Digital ED 45mm F1.2 PRO
(35mm equiv. = 90mm)

The ideal tool for realising any creative vision, this prime lens offers ultimate detail and proportions for close portraiture. Its precision technology lets you capture an intensely shallow depth of field to bring out the finest touches.

For more detailed specifications, please turn to pp. 34/35.
New heights of creativity and freedom.

Compact universal lens perfect for travel photography
M.Zuiko Digital ED 12–100mm F4 IS PRO
(35 mm equiv. = 24–200 mm)

Compact in size but big on technology, this universal lens is ideal for any photo assignment. It works with a compatible OM-D’s 5-Axis IS via Sync IS to capture clear images without the need for a bulky, heavy tripod. Packed in this one lens is a wide max magnification of 0.3x for wide and 0.21x for tele shooting (35 mm equiv. = 0.6x/0.42x) and a constant bright aperture.

For more detailed specifications, please turn to pp. 34/35.

Telephoto lens that is extremely fast and precise for sharp nature, sports or stage photos
M.Zuiko Digital ED 300mm F4 IS PRO
(35 mm equiv. = 600 mm)

This lens is a precision instrument that delivers pristine optical rendering across the entire image. It features the world’s first 5-Axis Sync IS*, a collaboration of in-lens IS and in-body 5-Axis IS, to achieve the world’s most powerful** image stabilisation. This M.Zuiko lens is up to 75 percent lighter than competitor’s SLR lenses while providing equivalent focal lengths for nature, sports, telemacro or stage photography.

*Compatible with the OM-D E-M1 Series, E-M5 Mark II and PEN-F
**As of January 2016
Super-wide-angle zoom lens for landscape and travel photography
M.Zuiko Digital ED 7–14mm F2.8 PRO
(35 mm equiv. = 14–28 mm)
Compact, lightweight construction goes hand in hand with a robust build for this PRO lens. Its dust/splash/freezeproof performance makes this super-wide-angle zoom lens perfect for shooting even in severe environments—giving photographers full mobility on all assignments.

World’s fastest* wide-angle prime lens for creative fisheye photography
M.Zuiko Digital ED 8mm F1.8 Fisheye PRO
(35 mm equiv. = 16 mm)
The world’s first F1.8 fisheye lens*, with superb optical performance throughout the entire image and a dust/splash/freezeproof construction, gives photographers the freedom to capture photographic expressions of everyday life as never seen before. The minimum focusing distance of 2.5 cm from the front of the lens and the bright aperture enable a new look especially for underwater shots.

Telephoto zoom lens that is fast for sports, fashion and portraits
M.Zuiko Digital ED 40–150mm F2.8 PRO
(35 mm equiv. = 80–300 mm)
Extremely compact and lightweight, this lens offers amazing portability for a lens of this PRO class. It delivers super-sharp edge-to-edge image quality, regardless of lighting conditions, and boasts the first Dual VCM autofocus*. This zoom lens features a constant bright aperture at all focal lengths, provides overwhelming resolution and soft, beautiful circular-shaped defocusing effects.

Bright-aperture zoom lens for a wide range of photographic style
M.Zuiko Digital ED 12–40mm F2.8 PRO
(35 mm equiv. = 24–80 mm)
Engineered for professional photographers, this lens has a constant, bright aperture at all focal lengths. It combines other sophisticated technologies such as MSC and a Manual Focus clutch to deliver high-grade image creation under any conditions. The dust/splash/freezeproof construction makes it suitable for demanding environments.

*As of March 2015

For more detailed specifications, please turn to pp. 34/35.
For every situation

From macro to zoom, pancake to prime, the M.Zuiko line-up has a lens for every shooting situation and creative vision.

Compact, lightweight build

Backed by innovation and experience through the decades, Olympus has the know-how to create a lens that is so compact, yet so powerful.

Excellent value for money

Each lens is a composition of carefully positioned elements and high speed to deliver a harmonious whole in outstanding quality.

Ready to excel with any subject or scene.
Prime lens delivering intense magnification ideal for nature and bokeh
M.Zuiko Digital ED 30mm F3.5 Macro
(35 mm equiv. = 60 mm)

This prime lens delivers intense image magnification of up to 1.25x (35 mm equiv. = 2.5x) while ensuring clear, detailed image quality. With a closest working distance of 14 mm and high-speed AF, capturing an expressive macro world not seen by the naked eye is now possible. Beautiful defocusing effects and soft bokeh are a matter of course from M.Zuiko lens craftsmanship.

New level of creative macro expression.
Wide-angle, fixed focal length lens for a dramatic perspective at high speed
M.Zuiko Digital ED 12mm F2
(35 mm equiv. = 24 mm)
Perfect lens for shooting landscapes or architecture with optical clarity and precision. It can also be put to superb use in low-light situations as well as places where flash or tripods are neither allowed nor practical. This lens is ideal for capturing everything from indoor shots to powerful scenic photos.

Ultra-compact, wide-angle lens ideal for travel, documentary and journalism photography
M.Zuiko Digital 17mm F1.8
(35 mm equiv. = 34 mm)
The ultra-bright F1.8 aperture not only facilitates the ability to capture shots with eye-catching depth of field. It also enables tripod-free shooting in low-light conditions. This Premium wide-angle lens also impresses with its Snapchiot Focus and Movie & Still Compatible (MSC) autofocus system as well as a special ZERO lens coating for high-quality results.

Standard fast prime lens perfect for portraits
M.Zuiko Digital 25mm F1.8
(35 mm equiv. = 50 mm)
Photographers will enjoy a field of view that feels the same as the human eye, with beautiful bokeh for impressive portraits and impressive, close focus performance. This Premium lens also features the fast, quiet Movie & Still Compatible (MSC) autofocus system for capturing the right moment at it happens.

High-speed portrait lens for photos in any lighting with depth and clarity
M.Zuiko Digital 45mm F1.8
(35 mm equiv. = 90 mm)
This Premium lens featuring a compact design enables beautiful shallow depth of field, giving photographers the ability to create background blurring effects and vivid contrasts. The fast aperture of F1.8 makes it easy to shoot images which emphasise the subject.

Exceptionally fast portrait prime lens for pin-sharp, clear imagery
M.Zuiko Digital ED 75mm F1.8
(35 mm equiv. = 150 mm)
This ultra-bright lens delivers uncompromising image quality with striking bokeh, crisp contrast and high edge-to-edge resolution. Optimised for indoor shooting, everything about this lens is high precision.

Weatherproof macro lens perfect for nature and macro photography
M.Zuiko Digital ED 60mm F2.8 Macro
(35 mm equiv. = 120 mm)
This dedicated macro lens enables close-range shots in true life size (F1) and offers continuous focusing from this distance to infinity with an internal focus system based on floating lenses. The dust/splash/freezeproof body makes it ideal for outdoor macro photography, while at the same time it is equally capable of producing high image quality when shooting indoors, portraits and more.

For more detailed specifications, please turn to pp. 34/35.
Super-telephoto, variable-zoom lens with high optical power
M.Zuiko Digital ED 75–300mm F4.8–6.7 II (35 mm equiv. = 150–600 mm)

Extremely compact and lightweight, this lens offers excellent portability and delivers outstanding image quality. Photographers can now capture the feeling of being close to a subject, but without having to get so near.

Variable-range telephoto zoom lens for walk-around portrait and travel use
M.Zuiko Digital ED 14–150mm F4–5.6 II (35 mm equiv. = 28–300 mm)

This high-powered zoom lens covers every photography need: from wide angle to telephoto. With the dust/splash/freezeproof construction in a compact, lightweight design, it eliminates the need to constantly change lenses – for quickly catching the perfect photo opportunity.

Most powerful telephoto zoom lens
M.Zuiko Digital ED 12–200mm F3.5–6.3 (35 mm equiv. = 24–400 mm)

With a zoom power of 16.6x, the superb optical performance of this lens makes it perfect for all shots – from wide-angle to telephoto. Together with an amazingly compact, lightweight design, a high-speed, high-precision AF mechanism, and a dust/splash/freezeproof construction, this lens is ideal for taking everywhere.

Super-telephoto, variable-zoom lens
M.Zuiko Digital ED 12–200mm F3.5–6.3 • E-M5 Mark II • 1/2s • F10 • ISO 400

Perfect zoom lens delivering distant scenes or close portraits
M.Zuiko Digital ED 40–150mm F4–5.6 R (35 mm equiv. = 80–300 mm)

Perfect for close-up portraits or long-distance scenes, this small and lightweight lens is ideal for travels and close-ups, eliminating the burden of having to carry too much equipment.
Super-slim pancake zoom lens delivering crisp edge-to-edge image quality
M.Zuiko Digital ED 14–42mm F3.5–5.6 EZ Pancake
(35 mm equiv. = 28–84 mm)

Available in silver metallic or black, this pancake lens provides an impressive 3x optical zoom with a broad focal length. An exceptionally fast, quiet autofocus ensures smooth shooting – while the manual focusing mechanism offers a responsive feel to enable smooth, precise operation.

Standard zoom lens with virtually silent focusing for subtle photography
M.Zuiko Digital 14–42mm F3.5–5.6 II R
(35 mm equiv. = 28–84 mm)

This pancake lens provides an impressive 3x optical zoom for versatile shooting. The exceptionally fast, quiet autofocus ensures smooth, stress-free still image and movie shooting, with uniform, sharp image quality.

Compact, ultra-wide-angle zoom lens for carefree photography while travelling
M.Zuiko Digital ED 9–18mm F4–5.6
(35 mm equiv. = 18–36 mm)

This is a perfect lens for landscape photography and everyday snapshots. The ultra-compact and lightweight design offers outstanding portability – making super-wide-angle photography friendlier and more affordable.

For more detailed specifications, please turn to pp. 34/35.
**Fisheye Converter FCON-P01**  
For M.Zuiko Digital 14–42mm F3.5–5.6 II R  
Lens converter for creative fisheye photography with the above-mentioned zoom lenses. The subject may be up to 7 cm away from the end of the lens (19 cm from the imaging surface) to capture photos with an emphasised sense of perspective, or for creative pictures of pets with distorting effects such as enlarged noses.  
Max. diameter x length: 62 mm x 38 mm  
Weight: 112 g

**Wide Converter WCON-P01**  
For M.Zuiko Digital 14–42mm F3.5–5.6 II R  
Lens converter for capturing photos with a wider sense of space using the above-mentioned zoom lenses. Whether the subject is wide-open scenery or a large group photo at a party, a wide-angle perspective is ideal. Close-up photos are also possible up to 8 cm away from the end of the lens (20 cm from the imaging surface).  
Max. diameter x length: 62 mm x 30.5 mm  
Weight: 85 g

**Macro Converter MCON-P02 (incl. Step-Up Ring SUR-3764)**  
For M.Zuiko Digital ED 14–42mm F3.5–5.6 EZ Pancake*, M.Zuiko Digital 14–42mm F3.5–5.6 II R, M.Zuiko Digital 45mm F1.8*, M.Zuiko Digital 25mm F1.8, M.Zuiko Digital 17mm F1.8, M.Zuiko Digital ED 12mm F2  
Lens converter for easy macro shooting with the above-mentioned lenses. This attachment is ideal for zooming in ultra-close to subjects such as food or flowers. When attached to the M.Zuiko Digital ED 14–42mm F3.5–5.6 EZ Pancake, it turns the lens into a semi-macro lens with the shortest shooting distance of 18 cm and the maximum image magnification of 0.38x (35 mm equiv. = 0.76x) at the 42 mm focal length.  
Max. diameter x length: 53 mm x 15.1 mm (incl. Step-Up Ring)  
Weight: 52 g (incl. Step-Up Ring)  
*The included Step-Up Ring is required

**Fisheye Body Cap Lens BCL-0980**  
(9mm F8 FishEye)  
Body cap lens for wide-angle shooting with a focal length of 9 mm (35 mm equiv. = 18 mm). The ultra-slim design allows it to be used both as a body cap and a lens for instant photography. The MF lever, which also acts as a lens barrier, enables deep focusing as well as close-up shooting.  
Max. diameter x length: 56 mm x 128 mm  
Weight: 30 g

**Variety of accessories**  
Choose from a wide range of additional accessories such as cases, pouches, lens ports or filters – and even more underwater equipment. Discover the complete selection online at: www.olympus.co.uk/accessories
<table>
<thead>
<tr>
<th>Lens Configuration</th>
<th>Angle of View</th>
<th>35mm Equivalent</th>
<th>Maximum Image Magnification (35 mm equiv.)</th>
<th>Protection Filter</th>
<th>Lens Hood</th>
<th>Filter Diameter (mm)</th>
<th>Dimensions (Max. Diameter x Length)</th>
<th>Weight (g)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ED 7–14mm F2.8 PRO</strong></td>
<td>14–7.3°</td>
<td>14–28 mm</td>
<td>0.12 (Micro Four Thirds)</td>
<td>–</td>
<td>built-in</td>
<td>Ø78.9 x 105.8 mm</td>
<td>534 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 8mm F1.8 Fisheye PRO</strong></td>
<td>180°</td>
<td>10 mm</td>
<td>0.30 (Micro Four Thirds)</td>
<td>–</td>
<td>built-in</td>
<td>Ø82.2 x 80.6 mm</td>
<td>315 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 12–40mm F2.8 PRO</strong></td>
<td>8.4–30.2°</td>
<td>24–80 mm</td>
<td>0.2 (Micro Four Thirds)</td>
<td>PRF-ZD62</td>
<td>LH-66</td>
<td>Ø88.6 x 82.7 mm</td>
<td>393 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 12–100mm F4 IS PRO</strong></td>
<td>8.4–12°</td>
<td>24–300 mm</td>
<td>0.3 / 0.2 (Micro Four Thirds)</td>
<td>PRF-ZD72</td>
<td>LH-7B</td>
<td>Ø77.3 x 116.5 mm</td>
<td>561 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 17mm F1.2 PRO</strong></td>
<td>85°</td>
<td>34 mm</td>
<td>0.15 (Micro Four Thirds)</td>
<td>Zuko PRE- ZD42</td>
<td>LH-66C</td>
<td>Ø62</td>
<td>362 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 25mm F1.2 PRO</strong></td>
<td>47°</td>
<td>50 mm</td>
<td>0.11 (Micro Four Thirds)</td>
<td>PRF-ZD62</td>
<td>LH-66B</td>
<td>Ø70</td>
<td>415 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 40–150mm F2.8 PRO</strong></td>
<td>30–8.2°</td>
<td>90–300 mm</td>
<td>0.2 (Micro Four Thirds)</td>
<td>PRF-ZD72</td>
<td>LH-7B</td>
<td>Ø77.4 x 132 mm</td>
<td>760 g (without tripod adapter) 880 g (with tripod adapter)</td>
<td></td>
</tr>
<tr>
<td><strong>ED 45mm F1.2 PRO</strong></td>
<td>27°</td>
<td>90 mm</td>
<td>0.1 (Micro Four Thirds)</td>
<td>Zuko PRE- ZD42</td>
<td>LH-66B</td>
<td>Ø70</td>
<td>415 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 300mm F4 IS PRO</strong></td>
<td>4.1°</td>
<td>603 mm</td>
<td>0.24 (Micro Four Thirds)</td>
<td>PRF-ZD77</td>
<td>LH-76</td>
<td>Ø92.5 x 116.5 mm</td>
<td>1270 g (without tripod adapter) 1470 g (with tripod adapter)</td>
<td></td>
</tr>
<tr>
<td><strong>ED 12mm F2</strong></td>
<td>9°</td>
<td>24 mm</td>
<td>0.30 (Micro Four Thirds)</td>
<td>PRF-D46 PRO</td>
<td>LH-48</td>
<td>Ø68 x 90 mm</td>
<td>130 g</td>
<td></td>
</tr>
<tr>
<td><strong>17mm F1.8</strong></td>
<td>60°</td>
<td>34 mm</td>
<td>0.30 (Micro Four Thirds)</td>
<td>PRF-D46 PRO</td>
<td>LH-46B</td>
<td>Ø68 x 85.5 mm</td>
<td>130 g</td>
<td></td>
</tr>
<tr>
<td><strong>25mm F1.8</strong></td>
<td>47°</td>
<td>50 mm</td>
<td>0.12 (Micro Four Thirds)</td>
<td>PRF-D46 PRO</td>
<td>LH-46B</td>
<td>Ø68 x 85.5 mm</td>
<td>130 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 30mm F3.5 MACRO</strong></td>
<td>40°</td>
<td>60 mm</td>
<td>1.25 (Micro Four Thirds)</td>
<td>PRF-D46</td>
<td>–</td>
<td>Ø68 x 90 mm</td>
<td>130 g</td>
<td></td>
</tr>
<tr>
<td><strong>45mm F1.8</strong></td>
<td>27°</td>
<td>90 mm</td>
<td>0.1 (Micro Four Thirds)</td>
<td>PRF-D46</td>
<td>LH-46B</td>
<td>Ø68 x 90 mm</td>
<td>130 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 60mm F2.8 MACRO</strong></td>
<td>20°</td>
<td>120 mm</td>
<td>1.0 (Micro Four Thirds)</td>
<td>PRF-D46 PRO</td>
<td>LH-49</td>
<td>Ø68 x 90 mm</td>
<td>180 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 75mm F1.8</strong></td>
<td>18°</td>
<td>150 mm</td>
<td>0.1 (Micro Four Thirds)</td>
<td>PRF-D46 PRO</td>
<td>LH-61F</td>
<td>Ø68 x 90 mm</td>
<td>300 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 9–18mm F4–5.6</strong></td>
<td>102–62°</td>
<td>18–36 mm</td>
<td>0.1 (Micro Four Thirds)</td>
<td>PRF-D46 PRO</td>
<td>LH-62B</td>
<td>Ø68 x 90 mm</td>
<td>120 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 12–200mm F3.5–6.3</strong></td>
<td>94–6.2°</td>
<td>24–400 mm</td>
<td>0.23 (Micro Four Thirds)</td>
<td>PRF-ZD72 PRO</td>
<td>LH-78C</td>
<td>Ø77.3 x 98.7 mm</td>
<td>450 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 14–42mm F3.5–5.6 EZ Pancake</strong></td>
<td>75–29°</td>
<td>24–84 mm</td>
<td>0.23 (Micro Four Thirds)</td>
<td>PRF-ZD72 PRO</td>
<td>LH-40</td>
<td>Ø68 x 22.2 mm</td>
<td>93 g</td>
<td></td>
</tr>
<tr>
<td><strong>14–42mm F3.5–5.6 II R</strong></td>
<td>75–29°</td>
<td>24–84 mm</td>
<td>0.12 (Micro Four Thirds)</td>
<td>PRF-ZD72 PRO</td>
<td>LH-40</td>
<td>Ø68 x 30 mm</td>
<td>113 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 14–150mm F4–5.6 II</strong></td>
<td>75–29°</td>
<td>24–84 mm</td>
<td>0.12 (Micro Four Thirds)</td>
<td>PRF-D58 PRO</td>
<td>LH-61C</td>
<td>Ø68 x 83 mm</td>
<td>385 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 15–100mm F4–5.6 R</strong></td>
<td>90°</td>
<td>20–300 mm</td>
<td>0.12 (Micro Four Thirds)</td>
<td>PRF-D58 PRO</td>
<td>LH-61D</td>
<td>Ø68 x 83 mm</td>
<td>190 g</td>
<td></td>
</tr>
<tr>
<td><strong>ED 75–300mm F4.8–6.7 II</strong></td>
<td>18–13</td>
<td>16–4.1°</td>
<td>150–430 mm</td>
<td>0.12 (Micro Four Thirds)</td>
<td>PRF-D58 PRO</td>
<td>LH-61E</td>
<td>Ø68 x 116.5 mm</td>
<td>423 g</td>
</tr>
</tbody>
</table>
Stunning portraits with depth & blur
M.Zuiko Digital ED 45mm F1.8
This stylish, high-power lens is ideal for capturing portraits with nice background blur and vivid contrast. It features a metal-like finish and interchangeable decorative rings to match your style.

This beauty is a beast.
A timeless design wrapped in an extraordinary textured body: the Olympus PEN-F. The result of 80 years of camera history and technical innovations, it is a pure expression of style.

High-performance wide-angle lens
M.Zuiko Digital ED 17mm F1.8
Outstanding image quality in a lightweight and extremely compact form. This lens brings along a large, ultra-bright aperture for tripod-free shooting in low-light conditions.

OM-D
A professional photography duo.
The high-grade OM-D cameras for professional use – the E-M1X and E-M1 Mark II – are the ultimate tools of choice for photographers and videographers who demand freedom without compromise. Easy handling pairs with high-speed autofocus and pristine image quality to result in an OM-D that is ideal for every photo assignment.

Explore every creative option.
More than 20 interchangeable lenses have been expertly crafted to give serious photographers of all levels brilliant, clear optics and high-speed performance with every photo or film.
The smart way to enhanced photography skills.

To cater to the needs and desires of photographers in Europe, from professionals to beginners, Olympus started the MyOlympus community in 2015. It is an online platform where like-minded photographers can connect with one another and interact on a higher level. Where they can share inspirational tips, information and ideas – and make a difference in the scene.

At MyOlympus, you can meet Olympus Visionaries, renowned photographers from all corners of the earth who cover a whole range of genres. Browse through the gallery of photos and share your best shots with the community. Participate in competitions to win great prizes, gain recognition for your work and enter the world of photography as you’ve never experienced it before.

Become part of the MyOlympus community today and make the most of the benefits that membership has to offer. When you register your Olympus products, you will receive updates to ensure you never miss a firmware upgrade or software download, have the chance to extend the product’s warranty and more. Personalise your profile to receive the Olympus news that matters most to you, such as special photography events or the launch of new products. Be inspired and inspire others.

A new photography experience is now closer than ever:
www.myolympus-consumer.com

Three good reasons to join MyOlympus:

EXTENDED WARRANTY
Join MyOlympus and extend the warranty of a desired registered camera, lens or other Olympus product.

PREMIUM SERVICE PROGRAMME
Benefit from express support, repair coverage, back-up loan and more – catering to your needs as a pro photographer to keep you focused on shooting. Check PRO Service availability and discover the complete programme at:
www.olympus.co.uk/proservice

INSPIRATION AND NEWS
Get in contact with other Olympus users and Visionaries to enhance your experience and skills, and be the first to get the latest news.

Specifications, availability and appearances are subject to change without notice or obligation on the part of the manufacturer. Some of the images featured only serve for illustrative purposes. The colours of products printed herein may differ from those of the actual products. Four Thirds and Micro Four Thirds are registered trademarks of Olympus Imaging Corporation. All other company and product names are registered trademarks and/or trademarks of their respective owners.

The pictures in the LCD monitors are simulated. The data herein is as of September 2016.